

## **Work with Voices Festival Productions**

Seeking:

## **Sound Designer/Engineer**

For 2023







VFP presents three new works from and about Israel/Palestine, rehearsing at Spooky Action Theatre, in the Universalist National Memorial Church's Perkins Hall Theater • 1810 16<sup>th</sup> St NW, Washington, DC.

20 – 29 hours for readings in November, December and January. Availability:

November 8 – 14, 2023 • November 30 – December 5, 2023 • January 4 – 9, 2024

RATE: \$20/hour for 20-25 hour for week-long reading presentation

For 2024







From February through early May 2024, VFP presents two workshop productions, rehearsing and performing in March at Spooky Action Theatre, at UNMC's Perkins Hall Theater, and in the spring, at a site-specific Downtown DC location.

25-32 hour multi-week rehearsal/performance contracts (official dates TBA soon)
FLAT FEE: \$1,500 for each Workshop Production

**Contractual -Temporary; Part-time: In-Person** 

**JOB DESCRIPTION:** Festival Sound Designer/Engineer will work to create sound cues and provide sound technical support for VFP shows. Designer is required to attend technical design meetings, production meetings, load-in, tech rehearsals, previews and opening performances. Must be experienced with Qlab.

**ABOUT VFP:** Voices Festival Productions is an independent production company, operating under an Actors Equity Association, Small Professional Theater contract (SPT Tier 3) based in Washington DC, which produces plays (and the occasional musical) that stimulate debate and discourse, introspection and awareness, informed by revelation of our underlying humanity in all its color and complexity, finding resonance between those living with conflict in the Middle East and closer to home, in our nation's capital, along the seams of our nation and its very real and perceived divides. We celebrate diverse, inter-cultural voices and encounters through interconnected performance of both provocative and introspective new works for the stage, in dialogue with our moment. **www.voicesfestivalproductions.com** 

ALL VFP STAFF: (ex. contractual artists/festival associates/volunteers) are asked to follow organizational policies for anti-discrimination/harassment and Covid Safety protocols. In addition to our mission, we have iterated Company Safety Documents, including our VFP Anti-Harassment Policy, Rehearsal Room Standards (based on the work of our colleagues at Not in Our House: Chicago), an Intimacy Pillars Reference Guide, Concern Resolution Form, COVID Safety Plan, and more. We have been following and reviewing these guidelines during our workshop rehearsals thus far, soliciting feedback from artists in support of an effective rehearsal, performance and workspace culture.

Voices Festival Productions is committed to diversity, equity, and equal employment opportunities designed to promote a positive model of inclusion. As such, VFP encourages submissions of all ethnicities, gender identities, ages, and different abilities to submit.

**TO APPLY:** Please send: cover email of interest along with resume, and three references (Name, title, email, cell number) to: info@voicesfestivalproductions.com